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THE COMPILATION IN THE LITERATURE: FORMS OF REALIZATION AND THE PROBLEM OF PLAGIARISM

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**Research methodology.** The principles of analysis, synthesis, сontent analysis, functional method and method of comparison have been the methodological basis of the study, which contribute to a better theoretical understanding of the phenomenon of compilation in the literature. The methods of analysis and synthesis are used in this research . We analyze typological characteristics of different art of literature on the basis of compilativity. The method of сontent analysis is processing of different theoretical sources. A functional method is the functioning of compiling during the creation of literary works. In the method of comparison we correlate the principles of compiling in the different types and kinds of literature.

**Results.** Research is shown which cases of compilative character of work is absolutely reasonable and even necessary. Special attention was paid to the difference between compilation as a principle of creation of literary works and compilation as a copyright infringement. Such works as encyclopedia, collected papers, compilation, review, textbook, manual, non-fiction works, dictionaries etc. were determined as compilative, because they need processing of a large number of sources.

**Novelty.** The scientific novelty of the results is in the fact that compilation in the literature has been singled out, considered and described for the first time. Compilation is not the new phenomenon in literature. But today, when there is the constant accumulation of data in the society, compilation is a good source with the most important selected information.

**The practical significance.** The present research has an outstanding practical significance for modern authors, which create compilative works rather than original. Specification of the concept of compilation in literature enables to avoid misunderstandings during the writing of this kind of works.